

Maria Amenabar Farias - Director

mamenabar20@gmail.com ♦ <https://mariaamenabar.com>

DIRECTING

		<i>**Upcoming *staged reading</i>
<i>Somewhere**</i>	Matthew López	Milwaukee Repertory Theater
<i>Great White Throne**</i>	Cara Johnston	Renaissance Theaterworks
<i>Romeo and Juliet</i>	William Shakespeare	Illinois Shakespeare Festival
<i>Heathers: The Musical</i>	Kevin Murphy, Laurence O'Keefe	Summer Stock Stage
<i>Bonnie & Clyde: The Musical</i>	Ivan Menchell, Frank Wildhorn	Illinois State University
<i>Fairview</i>	Jackie Sibblies Drury	Illinois State University
<i>Good Kids</i>	Naomi Iizuka	Illinois State University
<i>The Thanksgiving Play</i>	Larissa FastHorse	Illinois State University - Hybrid
<i>Mud</i>	Maria Irene Fornes	Illinois State University - Zoom
<i>The Tea on ND</i>	Sam Jackson	University of Notre Dame
<i>Heathers: The Musical</i>	Kevin Murphy, Laurence O'Keefe	University of Notre Dame
<i>How I Learned to Drive</i>	Paula Vogel	Washington Hall Lab Theatre
<i>Fairies*</i>	T.Q. Webb	Broadway Theatre Center
<i>Hombres Verdaderos*</i>	Alexis Elisa Macedo	Lime Arts Productions - Zoom
<i>Una Cita en el Salón*</i>	Esther Banegas Gatica	Lime Arts Productions - Zoom
<i>Anti-Racist ND Theatre Now!*</i>	Scene by Ike Holter	University of Notre Dame - Zoom

ASSOCIATE DIRECTING

<i>A Christmas Carol</i>	Mark Clements (dir.)	Milwaukee Repertory Theater (2024-25)
<i>Espejos: Clean</i>	Juliette Carrillo (dir.)	Milwaukee Repertory Theater
<i>Stupid Humans: A New Musical</i>	Matt Hawkins (dir.)	University of Notre Dame

ASSISTANT DIRECTING

		<i>* staged reading</i>
<i>Flyin' West</i>	Raelle Myrick-Hodges (dir.)	Indiana Repertory Theatre
<i>Romeo and Juliet</i>	Chris Anthony (dir.)	Notre Dame Shakespeare Festival
<i>All's Well that Ends Well</i>	Scotty Arnold (dir.)	Notre Dame Shakespeare Festival
<i>The Winter's Tale</i>	Rebekah Scallet (dir.)	Illinois Shakespeare Festival
<i>User Agreement*</i>	Jim Wren (dir.)	Wild Wind Performance Lab
<i>The Undesirables (Musical)*</i>	Jim Wren (dir.)	Wild Wind Performance Lab
<i>American Roulette</i>	Roisin Goebelbecker (dir.)	University of Notre Dame
<i>Spring Awakening (Musical)</i>	Matt Hawkins (dir.)	University of Notre Dame

SELECTED AWARDS AND GRANTS

The Charlene Gordon Arts Impact Award - KCACTF Nationals	2022
ASPIRE Leadership Fellowship Award - KCACTF Region III	2022
WildWind Performance Lab Fellowship - KCACTF Nationals	2021
SDC Fellowship Student Directing Award - KCACTF Region III	2021
The Reginald Bain Award For Directing - University of Notre Dame	2020

SELECTED ARTISTIC LEADERSHIP EXPERIENCE

Milwaukee Repertory Theater	Milwaukee, WI
Associate Producer	July 2026 - present
Artistic Producing Associate	May 2024 - July 2026
Assistant Artistic Producer	June 2023 - May 2024
Illinois Shakespeare Festival	Bloomington, IL
Casting Associate	August 2020 - December 2022

EDUCATION

Illinois State University	Normal, IL
Master of Fine Arts (Directing)	May 2023
University of Notre Dame	Notre Dame, IN
Bachelor of Arts (Economics and Film, Television & Theatre)	May 2020